

WEAD

WOMEN ECO ARTISTS DIALOG

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THE POWER OF COLLABORATION

FEATURED WEAD MEMBERS

LESLIE STREIT & ROBIN McCAIN

Evil Auntie & the Silicon Valley Pioneers – a Collaboration Story



Leslie Streit, co collaborator of Cinematiks, at a video shoot Photo credit: Robin McCain

Leslie Streit, a film director, writer, choreographer and visual artist and Robin McCain an electronics whiz kid, lighting designer and Jane-of-all-trades (she can do almost anything), have been producing short, narrative, and documentary films, web series and digital art installations on micro mini budgets since 1989. In 2006 they formed Cinematiks and everything has been a team effort since then. It is pure symbiosis as two totally different skill sets and world views come together and turn ideas into art. There is always the intention of addressing social and environmental issues like drought and homelessness or visual art, dance and innovation with a shout- out to pop culture. Their projects are designed to be immersive and entertaining for any viewer.



Robin McCain with Buffy on The Evil Auntie Show Photo credit: Leslie Streit

In 1996-97 Streit and McCain produced what is widely recognized as the first dramatic series on the World Wide Web – VD 2001- about a vampire in Cyber Space who tries to destroy civilization by causing natural disasters. A digital graphic novel in 2003, Anarchist, predicted the current rise of authoritarian regimes. It ran on Twitter, one frame at a time, and posted for over a year. More recent works include “Elly and Henry” (2017) about Holocaust survivors who built the first solar house in America and “The Evil Auntie Show” (2009-2015) a comedy cooking show with episodes filmed in the Bay Area; Bangkok, Thailand; and New York City. It won an Honorable Mention at the Webbies in 2009 and a Silver W3 award the same year. “God Wears My Underwear” (2005), an award winning feature film was about the Holocaust and Reincarnation. Two more films “95 Days”, an experimental film about climate change in the Bay Area Estuary (2021) and “An American Ballet Story” (2022), a documentary musical about the legendary Harkness Ballet are currently being screened at international Festivals.

Leslie Streit has an MA in Art from San Jose State University where she studied both art and dance. She is a member of the International Documentary Association and most recently WEAD. Robin McCain is a graduate of Rhodes in Communication Arts and Technical Theater. She is a member of the Producers Guild of America. Both filmmakers have been awarded the right to use the prestigious PGA credit by the Producers Guild for two of their feature films and their company Cinematiks won the 2021 San Francisco Award for the Motion Picture Industry. See more at www.cinematiks.com.



Seagull in Flight, clip from “95 Days”, frame from an experimental film about climate change in the Bay Area Estuary (2021) Photo by Cinematiks